

Julie Snidle
Discovering Oil and Cold Wax
October 13-17, 2025

Participants should bring:

- 1 pad (9" x 12") Arches oil paper, **OR** twelve sheets of watercolor paper which have been gessoed and cut into 9" x 12" sheets.
- 16 oz. can Gamblin cold wax medium
- 8 oz. bottle of Gamsol (odorless mineral spirits) for clean-up
- 1 roll of painter's tape, 1-inch width (*I like Scotch brand for delicate surfaces - it is lavender, not blue.*)
- 1 tube of white oil paint, 150 ml.
- 2 or 3 favorite tube oil paint colors and/or R&F Pigment Sticks
- a palette knife or two, for mixing paint on the palette and for mark-making
- 1 roll of freezer paper **OR** a pad of palette paper
- nitrile gloves to protect hands
- variety of mark making tools
- Speedball's soft rubber roller/brayer, 2" or 4" wide or both
- a cheap foam paint roller (*kid friendly*)
- 1 roll of wax paper (*to protect work for travel*)
- apron or wear paint clothes

OPTIONAL, bring if you have...

- silicone spreaders & scrapers
- Stabillo Woodies
- Pan Pastels
- charcoal and graphite pieces
- Art Graf water-soluble tailor's discs
- stencils
- scissors
- thin collage papers
- additional Ampersand Gessobords, if desired
- pizza box or similar to transport work home