

Supplies

*Please note that my samples measure approximately 3.75 x 4.5 inches but yours can be any dimensions of your choosing. Consider your preferred size in advance as you collect your supplies for the workshop.

*Experience tells me that participants tend to bring in many more supplies than they use. Please make an effort to *curate* your materials in advance of the class.

*I will be bringing in supplies to share for the dyeing, embossing, and rusting segments

Two book covers, any size. Please note that the size of these covers determines the size of your project. In the sample, I use one cover that wraps around but 2 separate covers are easier to find and work well. The covers remain loose in your project, so anything goes: actual book covers, book board, metal sheets, wood panels, etc. You can choose to use them as they are or paint/collage over them in class.

Flotsam & Jetsam. This is how you make your project truly unique and will be used for both pages and collage elements. Keep in mind the size of your book covers and anything goes: watercolor paper, vintage book pages, ephemera, fabric scraps, tissue, handmade paper, deli paper, cardstock, decorated paper, washi tape, your own small drawings, hand painted and/or gel plate papers, photographs, flat mementos and keepsakes, small envelopes, etc. Remember you do not need as much as you probably think you do.

Paint brushes for painting and gluing

Brayer

Gel Plate

Water container and craft mat/paint palette

Fluid acrylic paint

Dye Spray Inks (if you have them)

Adhesive (I will be using matte medium and glue sticks)

Ink pads

Craft sponges

Scissors and/or craft knife and cutting mat

Mark makers (gel pens, pencils, markers, paint pens, wax pastel crayons, etc.)

Needle and both waxed linen & sewing thread for book binding/hand stitching

An assortment of your favorite rubber stamps, stencils, rub ons, etc.