

Hello Artists,

I am looking forward to painting with you soon. My workshops are a stress-free zone. So relax and look forward to a great time painting together.

This letter includes a suggested supply list. Feel free to bring materials other than those listed. I firmly believe in experimentation, so bring any supplies you would like to explore. All painting mediums should be water-based.

It is also important to bring reference photos. Please print these photos on regular typing paper, 8.5" x 11". If you need help finding appropriate photos, I will bring a variety of my reference materials that you are welcome to use.

See you soon.

Dave

Watercolor Supply List

David Daniels Instructor

Bring any watercolor supplies that you already have. The following is a suggested list of materials. Feel free to go beyond the limits of this list, but in any case, buy the highest quality products you can afford.

Paper

At least three sheets of D'Arches 140lb cold pressed watercolor paper. Purchase full sheets 22" x 30". These sheets may be torn in half to make them easier to carry.

Palette

There are many commercially made palettes that work well. I recommend the "John Pike" or "Robert Wood" palette. Make sure that your palette has numerous compartments to hold your paint and large mixing areas.

Paints

Below is a suggested list of colors. Make sure that you have a warm and a cool of each of the primaries. Expand your palette by adding colors that you find visually appealing. Please use professional grade tube watercolors. Daniel Smith, M Graham, and QOR are the brands that I use.

Phthalo Blue (green side)	Hansa Yellow Light	Quinacridone Pink
Cerulean Blue	New Gamboge	Pyrrole Red
Quinacridone Gold	Lavender	Pyrrole Orange
Sap Green	Chinese White	Carbazole Violet

Brushes

A flat wash brush 1" or ½" and two rounded brushes of varying sizes. My personal favorite round brushes are Raphael quill brushes sizes 2 and 4.

<https://tinyurl.com/y5ph4l5n>

Liquid Frisket

Liquid Frisket is a masking agent and is available in many brands.

Sundry

Two plastic water containers, paper towels, small sketch pad, drafting tape.

We will be painting primarily from photographs and sketches. Bring a large assortment of photos and/or drawings containing subjects that are of interest to you -- landscapes, still life, flowers, etc. You may also work from sketches done outside of class.